

## **The Edge Drone Reeds by Rob Kinnaird**

I have been playing the new Kinnaird Edge drone reeds now for several weeks. My set up has been a natural goatskin bag with and without moisture control.

The results have been amazing!

First of all, their carbon fibre tongues are impervious to moisture so you get extended plays with or without moisture devices inserted. But this is secondary.

### **The new design is revolutionary.**

For the first time ever, you can control the pitch and air flow separately without adjusting the bridle location. In fact, the O-ring bridle is factory set by Rob during manufacture and it is recommended that it not be moved. Final pitching is obtained with the usual adjustment in the nose cone.

But here comes the innovation. With all other reeds there is no guarantee that you have optimum airflow. Some reeds will be too open and expend huge air, making the pipe hard to blow with roaring, rough sound quality and low tuning pin positioning.

Not this reed at all. There is a separate adjustment with the enclosed allen key that opens or closes the tongue allowing more or less air for the strength of your chanter reed. This allows you to get the optimum drone balance, both volume-wise and air flow, for your pipe.

I have experimented with opening and closing the airflow - it is sensitive and allows for the best strength for your pipe.

I have used them with my students where each piper plays a different strength chanter reed. Adjustment took seconds to give them a comfortable pipe to play.

If you want the best and most innovative reed product available, then I strongly recommend the new Kinnaird Edge Drone reed, the ultimate design!

If you are a potential user and I can provide further information, please contact me,

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